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NEWSLETTER



Reviving of cultural heritage:
Social and Economic Empowerment of Rural Areas

THE KICK-OFF MEETING OF RE-CULTURAL HERITAGE PROJECT IN ALBARRACIN, SPAIN

The Transnational Project Meeting of the Re-Cultural Heritage Project, which took place on 16-17th of May, took place in Spain. The partners of the project from Spain, Austria, Greece, Slovakia, Italy and Turkey participated in the meeting. During the meeting, important decisions regarding the project were taken and the tasks were shared among the partners. The project will take place between 01.11.2021-01.11.2023 and it will last for 24 months.



WHAT ARE THE AIMS OF THE PROJECT?

Re-Cultural Heritage Project seeks to improve the cohesion of the local communities through educational paths that support the personal development of teachers, citizens and minorities towards employment and labor market integration. The intent is to build a strategy of economic and employment development linked to quality tourism and to underline the role that a proper appreciation of cultural heritage can play in the economic regional development.

The project aims to increase adult competencies related to job profiles especially in the social, touristic and artistic sector. To guarantee new approaches to better support competitiveness in order to fill the lack of job opportunities in these rural areas, that is pushing an entire generation in the major cities or abroad. It also aims to create activity networking on education, entrepreneurship, leadership and egual opportunities.

WHAT DEVELOPMENTS TOOK PLACE AND WHAT DECISIONS WERE MADE IN THE MEETING?

Each partner introduced their organization by powerpoint presentations. It is agreed to online meetings every two months. Glocal Factory, Geinnova and AID had presentations of PR1, PR2 and PR3 European Framework Basic Skills Handbook of the project, which is divided into three sections; Introduction of the handbook, strategies and measures to revive tangible and intangible rural heritage. Dissemination plan of the project was presented by IGEA. Important decisions were made in the dissemination part of the project; Facebook account, Project Website, Newsletters, Stakeholder List, Consent form, Multiplier Events, and LTT will take place in the dissemination part. AID presented a Risk Mitigation Plan and Glocal Factory presented the Quality Assurance Plan. Hereby, important decisions and plans were made in the kick-off meeting.

After each partner made their presentations, the tasks were shared by making a joint decision. The partners left the meeting satisfied to discuss at the next meeting.





HERITAGE IN BURSA, TURKEY

CUMALIKIZIK VILLAGE

Cumalıkzık is an early Ottoman village located 12 kilometres on the BursaAnkara highway to the east of Bursa, 3 kilometres towards the northern skirts of Uludağ. The name "kızık" is mentioned in Divan-ı Lugat-it Türk in 11th century as there were Turkmen settlements called "kızık" in Anatolia and Northern Syria. The Kızık villages in Bursa are thought to have been built in the early 1300s. Cumalıkızık is the best preserved and most authentic of these villages, representing the Ottoman strategy of conquering first the rural areas and later the towns, providing a safe hinterland for their forces. It was a Waqf Village - meaning that it belonged forever to a public institution (Complex) and served as a source of income for building the Complexes and the new town. A cemetery, and a square with old plane tree in its centre are located at the entrance of the village. This square is the widest space in the village which

has a dense texture. Although a public common area, this area was left empty with an intention to be included in the cemetery in the future since it was near. At present, it is used as the location of the bazaar by villagers. All the streets of the village are covered with natural stone and the middle of the streets are given inclination to allow rain water to stream down from the middle of the street. Thanks to the fountains available in the small squares formed by a cluster of 3 narrow streets, the need for water in the houses in the vicinity were met. Trading centre of Cumalıkızık is the square where the mosque of the village is located. Cumalıkızık consists of 270 houses; however, only 180 of them are used today.

It is located in the site which was inscribed on the UNESCO World Heritage List in 2014.



Nazlı Kurbanova

PROJECT MANAGER AT IGEA

CUMALIKIZIK VILLAGE
"One of the most priceless civil masterpieces of countryside, Cumalıkızık was built as a foundation village in piedmont of Uludag, Bursa during the reign of Ottoman Sultan Orhan Gazi (1326-1360). Absolutely, that splendid structure which includes total 270 homes (60 of them are still livable today), reflects Ottoman Style and it has protected its historical tissue since in the past."

CUMALIKIZIK VILLAGE MUSEUM

Cumalıkızık, which is on the UNESCO World Heritage List, is one of the oldest settlements of Bursa, remaining from the Ottoman Empire to the present day with its 700-year history. Cumalıkızık Village Museum informs its visitors about the history of the region by taking a tour through the pages of the history. The Cumalıkızık Village Museum, which was opened to visitors with its renewed face by Bursa Metropolitan Municipality on 22 June 2015, consists of two floors. By learning the life style, traditions and customs of the Cumalıkızık people in the Cumalıkızık Village Museum; You can go on a historical journey and get the opportunity to experience the historical atmosphere with the works exhibited in the museum.

It is open every day of the week between 09:30 and 17:30 except Monday.





MANSIONS AND RESTAURANTS OF CUMALIKIZIK VILLAGE

You can eat village breakfast, which are prepared by the local people with organic jams, breads, "gözleme", which is a kind of Turkish pancake. The hospitality of the local people welcome you in the village mansions and restaurants of the region.

you have a good start to the day with a traditional Turkish village breakfast in these historical mansions and Restaurants of the villages.







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